

My name is Luiza Tomé Salvador,

I am nineteen years old and come from Brazil. I started dancing in 2010 in a private school in Brazil and I moved to Berlin in 2017 to study at the Berlin State Ballet School. Now I am in the last school year. I feel very sad about the latest media news, because I believe that the school does so much for its students, and people do not value it. I came to SBB to become a professional dancer. Since I was young, I had the dream to study at an international ballet school, and when I arrived here I have noticed even more that dancing is what I want to do during my whole life. I really like the structure of the school. The dance studios are very appropriate for the classes. I also like that we have the opportunity to dance classical and contemporary pieces in different stages and different cities. My adaptation at school was good, I felt very comfortable. At SBB I could improve a lot not just as a dancer but also as a person. My dance technique has improved very much and my expression too. My arms are more soft and I discovered that I am very good at jumps. In my first two years at SBB, I learned very much from my ballet teacher, Frau Fedyanina. She always gave me constructive corrections and good tips to improve my dance. I am really thankful for have had the opportunity to learn from her. I think she is a great teacher and that she knows how to feed us up with more information. Now I have another teacher, but I still feel supported by her and Herr Böhm. I can understand the corrections when the teachers explain it to me, but as we work with our bodies, I believe that we need physical corrections. I had a lot of inspiring experiences at SBB, was dancing the first Odalisque in "Le Corsaire". I have rehearsed the variation with Frau Fedyanina and done the casting. I have been chosen to dance it in the first cast and it was an unforgettable experience. Not just on stage, but also everything that I have learned during the rehearsals. The National Youth Ballet means a lot to me. It gave me the opportunity to travel around the world and to have experiences that I have never imagined I would live. I have had the opportunity to dance in China, Mexico, Russia and many cities in Germany. I also have had the amazing opportunity to be on stage with Elisa Cabrera, a ballet star, who inspires me very much. I have had many stage experiences since I entered the SBB. This and the work I do every day with the teachers makes me feel very secure and well prepared for having a professional life. My body awareness has not changed since I started at SBB. I always have payed attention to my body shape, because I know that it it necessary to be a ballet dancer. The most interesting role I have danced so far is "Sylphide". I could learn and improve my expression very much. If I could choose, I would like to work at the Staatsballett Berlin. Dancing is my life. I can't imagine myself without it. The Berlin State Ballet School is my dream come true, and I am very grateful for what I have learned and still learn here.

Because of this school, I will be able to start a professional career in a dance company