

Brasília, may, 15<sup>th</sup>,2020

Dear people,

I was Rector of the Instituto Federal de Educação, Ciência e Tecnologia de Brasília, IFB, until September last year, and since then I am a member of the Brasília Federal District Education Council. At this moment, I want to send grateful thanks to Staatliche Ballettschule Berlin, SBB, under the direction of Prof. Dr. Ralf Stabel and Gregor Seyffert, for the wonderful International Cooperation we developed since 2012. Our work together was based on planned and developed projects that successfully reached its goals. All our projects were carried out with professionalism and commitment from both institutions. Our Cooperation gave rise to many positive and innovative contributions to artistic education in general and mainly with regard to dance. Therefore, resulted in the training of IFB teachers and in building up a fundamental artistic culture for arts/dance teacher training school. Discipline, openness to new visions, listening to differences and difficulties made this partnership more than just cooperation.

The pedagogical process used in the tasks, especially the discipline, caused radical changes that led us to a better understanding of differences and difficulties in the learning process. Consequently, our International Cooperation was not just partnership. The experiences were an excellent learning for students, teachers and education managers.

Personally, I thank the Staatliche Ballettschule Berlin for the kindness and warmth that led our International Agreement and I also thank Dr. Ralf Stabel and the work team in the cordial and transparent way that we were welcomed.

In September 2012, I visited the School to evaluate the potential of our International Cooperation. I was impressed by how the work was developed, it was beyond my expectation. Until nowadays I have good memories from this visit. I realized that my perception of the reality was very limited. The experiences from our cooperation served as a model to manage the IFB. Welcoming teachers and students from the SBB in Brasilia for exchange experiences and performances was another great benefit of this International Cooperation. Everyone here is very grateful.

I heard that your school is going through some difficulties. I wish, as an educator, that Staatliche Ballettschule Berlin continues its way of acting and her goal. This school made a difference in the lives of many Brazilians.

It can happen that dedication, integrity, democracy and transparency are values that generate envy and can hinder the central objective of a good education. I am sure that there is a general consensus that will allow Staatliche Ballettschule Berlin to continue its excellent job of training better professionals, as it always did.

Respectfully,  
Professor Wilson Conciani